

Program Changes!

We regret Michael Swanwick is unable to attend. Please remove the following program participants from the following panels:

> Michael Flynn, *The Way the Future Wasn't*, Fri. 7pm Joan Vinge, *Middle Eastern Mythology*, Sat. 11am Ellen Asher, *The Single Book Series*, Sun. 1pm

Please add the following program participants to the following panels:

> Catherine Asaro, Cross Genres, Fri. 6pm Ellen Asher, Mining Legends, Fri. 8pm Nancy Hanger, Kaffeklatch, Sat. 10am Seth Briedbart, Did Fandom Invert the Internet?, Sat. 11pm

Please change the *The Ten Best Items in the Art Show* to *Dueling Easels* with Bob Eggleton, Margaret Organ-Keane and Omar Rayyan, Sat. 4pm in the Art Show.

Corrections

Please add Ron Walotsky to the list of Honorary Members in the Program Book. Please note the the Gaughan Award is misspelled in the Pocket Program. Also in the Pocket Program, all items listed in Camelot South are in Camelot North, and vice versa (Camelot South is Gaming).

ASFA Meeting

There will be a brief meeting of the Association of Science Fiction Artists at 10:30am Saturday in the Art Show. Meet the new officers of ASFA. All are welcome: artists, collectors, and fans.

Anime/Video

The video room is room 153 (just past the first-floor elevators). Learn the wonders of Japanese animation! It's not just for kids, and it's far better than ordinary cartoons. All movies are dubbed or subtitled, and hosted by a Japanimation expert. A full schedule is available at Information.

Friday Evening Filk

Group singing out of the NESFA Hymnals (loaner books are available), followed by Featured Filker Joe Ellis's "Golden Oldies" audio-visual presentation, and then open filking into the night.

Parties!

Arisia '99—room 273, 9pm San Francisco in 2002—room 259, 9pm Readercon—room 307, 9pm The Millenium Philcon—room 373, 9pm

Administrivia

Deadlines for *Helmuth* are: Saturday Morning—10am Sat.; Saturday Evening—6pm Sat.; Sunday Morning—9am Sun.. Submissions may be dropped off at boxes in Information (concourse), the ConSuite, or Services (Executive Board Room); issues may be picked up (hopefully) about two hours later at Information, at the Art Show Print Shop, in the ConSuite, or outside the Dealers' Room.

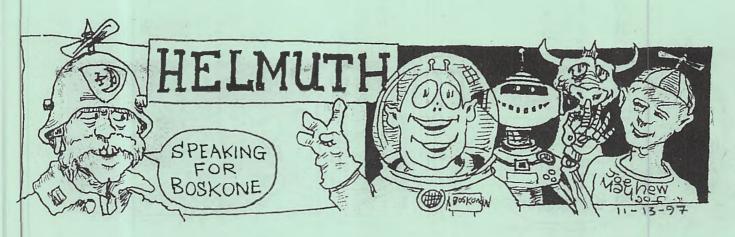
Edited by Lisa Hertel; header by Joe Mayhew. Thanks to staffers: the uncorrectable George Flynn, porofreader; the witty Bob Devney, reporter-at-large; the lovely Elka Tovah Menkes, awards reporter; and those saints of mimeography, Michael* (Devney), Mark (Dulcey) and Paul (Giguere). Also, future fan Liana Rebekah Hertel for kicking in. (*Happy Birthday!)

Bits & Pieces

Lost & Found: a stuffed toy, an animal print, one earring, a drawstring purse, and one green glove.

Rick Katze-call your mother.

Helmuth, Speaking for Boskone • Volume XXXV, Issue 1 • Friday, February 13, 1998



Grandchairs?

Congratulations to chairs Ted and Bonnie Atwood on the birth of their first grandchild, Danielle Genevieve Allen, born at 8pm on 1/25/98, at 9lb., 11oz.. Proud father Kevin Allen is head of Services, and mom Deb Atwood Allen attended her first Boskone *in utero*. Ted and Bonnie are the first Boskone chairs to be grandparents. Who says Boskone isn't for the whole family?

Tot Lot

For parents of toddlers-in-tow who need a place to recoup, an unsupervised play area has been set aside in the back of the ConSuite to give you a chance to try resting a moment. Stay with your children at all times.

Alien? You Bet

Friday night's "Meet the VIPs" party will be held in an alien casino! Mingle with our program participants, meet our One-Armed Bandroids, and try some exotic games of chance (using the special "Boskone Bucks" you can pick up from our Cashiers). Play a round of Kabinki or Spectrum, experience the excitement of Spaced Race, or settle back with a game from Old Earth itself (we'll provide the blackjack dealers—what will you bring to the gaming table?). Trade in your Boskone Bucks for some out-of-this-world prizes. An extra-special (and extra-terrestrial) prize will also be available to the highest bidder at the end of the evening. Consider dressing for the occasion, and have a great time!

Magic Mania

Sign up at Information for the unsanctioned sealed Tempest deck MagicTM tournament, scheduled for 10pm Saturday in Camelot South. A \$15 fee will be charged to cover the cost of the cards; prizes are available. Space is limited to 16. Tempest workshops for \$10 will be held at 11am Saturday and 1pm Sunday in Camelot South; more information is at Information or in Camelot South.

Advance Orders

If you ordered the Boskone book in advance, you can pick it up at NESFA Sales in the Dealers' room. If you ordered a banquet ticket, they are at Registration (see below).

Last-Minute Diners

Pick up your banquet tickets by 3pm Saturday at Registration or they may be resold. There are tickets left for the banquet Saturday night—an all-you-can-eat Italian buffet for only \$27. They sold out quickly last year. Ask at Registration to get yours. Remember, the buffet gets you prime seating for the awards presentations and the play, *Sweet Salvage Rivets*.

In the hotel tonight, J. Witherspoon's has a Country Buffet (\$7.95, plus tax & tip) from 5 to 9pm, and Molly Malone's has a Pasta Bar (\$6.95, plus tax & tip), plus a limited hot and cold menu until midnight. A \$6.95 Breakfast buffet is at Witherspoon's from 7 to 9am tomorrow, followed by the regular menu until 11:30am.

Help Wanted

Become a gopher and see the con! You get neat benefits, like use of the Staff Den, a cool Gopher Elvis souvenir (for working 6 hours), and even a ribbon. Being a gopher is a great way to meet fellow fans. Jobs are available for those of any age or skill level. For those under 18, you must have adult approval, but you earn your gift in only 4 hours. Ask at Information on the Promenade (next to Registration).

Club Tables

Club tables are open from 10-6 on Saturday and 10-3 on Sunday on the Promenade outside the Art Show. Participating clubs, Worldcon bids, and conventions are: Boston for Orlando in 2001, Bucconeer (1998 Worldcon), Chicon 2000, 5con/Ourcon '98, Philadelphia in 2001 (Millennial Philcon), Readercon '98, Seattle in 2002, and San Francisco in 2002.

Helmuth, Speaking for Boskone • Volume XXXV, Issue 1 • Friday, February 13, 1998



Saturday Afternoon Filk

There will be round singing Saturday at 1pm led by Lois Mangan then Jane Sibley, Ed Stauff, and Mary Ellen Wessels will perform concert sets in King Henry at 2pm. After a workshop on music writing by Denise Gendron, featured filker Joe Ellis will perform in the Grand Ballroom at 4pm. This evening, Mark Mandel and Jordin Kare will give their concert sets, followed by more open filking in King Henry.

Sound & Spirit

Catch Ellen Kushner's radio show, Sound and Spirit, Sunday between 2 and 3pm on WGBH radio (89.7FM). This week's show, "My Better Half," is a Valentine's Special on the music and magic of couples. At 5pm, The World of Sound and Spirit features a look at people and their stuff, and music about myth—perfect to relax to as you go home.

Dead Ox Party?

In honor of the Chinese New Year Monday, the Dead Dog Party this year will be Chinese food at Chef Orient, just east of the hotel on Route 9 West. Sign up at Services by noon Sunday. Last time they served everything from egg rolls to *futo maki*.



Parties!

Viable Paradise II: SF on Martha's Vineyard, room 258, 9pm (featuring Chilmark chocolate) Seattle in 2002—room 258, 9pm Orlando in 2001, room 359, 9pm (formerly Boston in 2001, formerly Boston in '98) Typecon '98, room 478, 9pm The Millennium Philcon—room 373, 9pm (Philadelphia in 2001 Worldcon bid)

Bits & Pieces

Heard about con: "I fondly remember those old early Star Trek episodes, that came out in black and white—or maybe it's just that our TV was black & white..."—Eleanor Perlman

According to Jim Mann, Bob Eggleton is doing the Official Godzilla Movie Coloring Book this summer.

"SF is one of the more *contentious* fields of literature. The book clubs send out surveys from time to time, and the SF ones are the ones that come back all written over and scribbled upon." —Ellen Asher (SFBC)

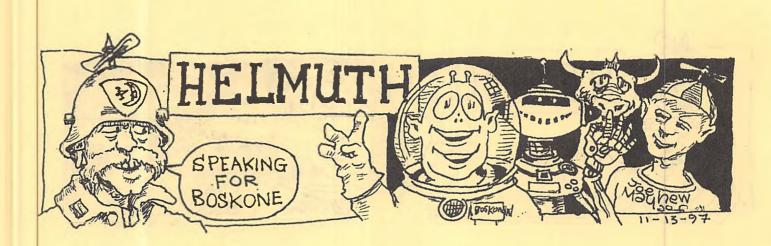
"Vonnegut said in the late 50's that SF is a field where people don't agree with each other—just to be friendly." —David Hartwell

"For my Pandemonium party tonight, I thought I'd serve some sandwich-type things. You know, so people will have one bit of decent food before they do the rest of the weekend on sugar, salt and grease." —Tyler Stewart, Pandemonium Books & Games

Administrivia

Deadlines for *Helmuth* are: Saturday Evening—6pm Sat.; Sunday Morning—9am Sun. Submissions may be dropped off at boxes in Information (concourse) or Services (Executive Board Room); issues may be picked up (hopefully) about two hours later at Information, at the Art Show Print Shop, outside the Dealers' Room, or in the ConSuite.

Helmuth, Speaking for Boskone • Volume XXXV, Issue 2 • Saturday, February 14, 1998



Sweet Salvage Rivets

Yes—it's here! The fourth of the stupendous *Rivets* trilogy by Mark Keller and Sue Anderson premieres at Boskone XXXV! Thrill to the excitement of Fans in Space! Find out the Stunning Secrets of SMOOF-dom! But wait—there's more...find out *what* that is, Saturday, 9pm in the Grand Ballroom. This year's play will be held right after the banquet and Awards Ceremony. Seating will be available in the back of the room, but (if you don't have a banquet reservation) make sure you get there in good time to get a grood seat for this *great* show!

Last-Minute Diners

Pick up your banquet tickets by 3pm Saturday at Registration or they may be resold. There are still tickets left for the banquet tonight—an all-you-can-eat Italian buffet for only \$27. If you wish to buy a ticket, ask before 5pm at Registration. Remember, the buffet gets you prime seating for the awards presentations and the play, *Sweet Salvage Rivets*, which begins at 9pm.

In the hotel tonight, J. Witherspoon's has an American-Style Buffet; The Windsor Grille is fully booked.

Question Authority

Congratulations to Michael Scott for winning the Trivia contest this year with a record score of 99. Second place went to bookseller Art Henderson with 51. Honorable Mention goes to Jim Mann, Tony Lewis and Bruce Pelz. Questions included several on Charles Harness, and "Who wrote *The Book of Poul Anderson?*" All involved proudly exemplified the Trivia Bowl motto, "A mind is a terrible thing *not* to waste."

NESFA VP Discovers Vice

After months of "no report," NESFA Vice President Paul Giguere was kidnapped to preside over the annual meeting of The Mount Washington Oceanographic and Science Fiction Society and Gun Club. He hosted its potent O⁴ (Orlando to Orion Orange Orbiter) Party Friday evening, which was attended by all club members.

Say No to Zwilniks

Ever wonder where the words Boskone, Arisia, Skylark, and Helmuth come from? They're from E. E. "Doc" Smith, the original inventor of space opera, and a major inspiration for *Babylon 5* creator J. Michael Straczynski. For more details, ask at Old Earth Books in the Dealers' Room; he'll tell you (for a price).

Biblical Smof?

Today's Torah reading is *Yitro* [Jethro]. It begins with Jethro teaching his son-in-law, Moses, about delegating responsibility and instructing him on how to set up a divisional structure. Could Jethro have been the first successful convention organizer?

Program Changes!

Please remove the following program participants from the following panels:

Ellen Asher, *The Single Book Series*, Sun. 1pm Please add the following program participants to the following panels:

> Seth Breidbart, Did Fandom Invent the Internet?, Sat. 11pm

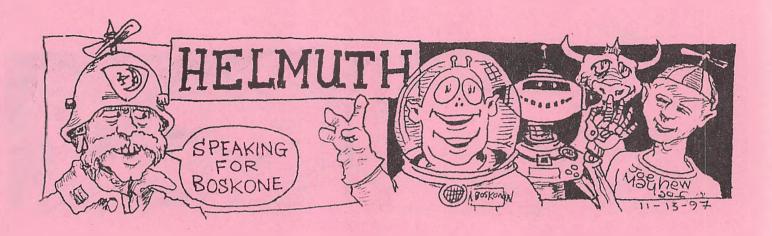
Michael Flynn, How to Lie With Statistics, Sat. 10pm in Camelot North (always hotly popular)

Please change the *The Ten Best Items in the Art Show* to *Dueling Easels* with Bob Eggleton, Margaret Organ-Kean and Omar Rayyan, Sat. 4pm in the Art Show. The Baron room is room 242—up the secret stairs, to the right.

Anime/Video

The video room is room 153 (just past the first floor elevators). Learn the wonders of Japanimation. All movies are dubbed or subtitled, and hosted by a Japanimation expert.

Helmuth, Speaking for Boskone • Volume XXXV, Issue2 • Saturday, February 14, 1998



In Memoriam

We regret to report that after a valiant 18month battle against multiple myeloma, author Jo Clayton passed away at 3:40pm PST, Friday, February 13, at Good Samaritan Hospital in Portland, OR. She died peacefully, with friends and family present. Sunday would have been her 59th birthday. Per her wishes, Jo is to be cremated, and her ashes scattered in the California redwoods. Jo Clayton authored some 40 books (including two while hospitalized for cancer), and numerous pieces of short fiction. Details are available at www.sfwa.org.

Lost & Found

All items may be picked up in Services (the Executive Board room): green stuffed animal; leather pouch; camera in case; lighter; an earring; a ring; a single green glove; an animal print. Items left in the Green Room have been taken to Services. Also, the person who lost a Discover Card and a Diner's Club card has already deactivated them, and any attempt to use such cards will result in criminal prosecution.

Boskone 36

Get your memberships *now* for Boskone 36 (or XXXVI in Roman, 100100 in binary, 24 in hex, *lamed-vov* in Hebrew...), featuring guests Connie Willis, Teddy Harvia and Diane Thayer—at con, only \$32 at NESFA Sales in the Dealers' Room (and more later).

Bits & Pieces

"Physics is a good basis for study, because everything else is applied physics." —Stan Schmidt

"Aren't you ever going to quote me in Helmuth?"—Michael A. Burstein [No. —the Editor]

"Why did I have to shave my head? Well, there was this lab accident with wax. Hot wax." Kelly Persons (who formerly had a pony tail)

"Originally, 'The Cold Equations' had a happy ending. But John Campbell had too many stories that were upbeat, and told Godwin to rewrite it downbeat." —Joan D. Vinge

"In real life, you know that nobody stops to explain things as you go—" —Delia Sherman

"-except fans." -Patrick Nielsen Hayden

Program Changes!

Please remove the following program participants from the following panels:

Alexander Jablokov, Autographing, Sun. 10am

Lisa Barnett, Kaffeeklatch, Sun. 10am

Katya Reimann, Fantasy Before Tolkien, Sun. noon

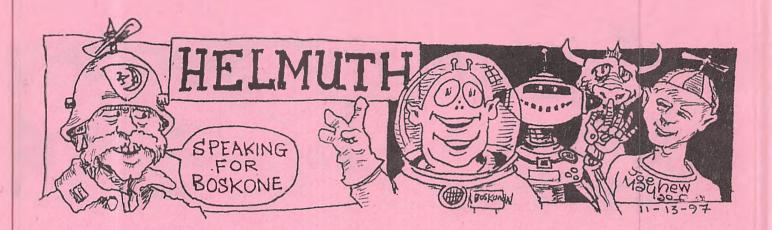
Ellen Asher, *The Single Book Series*, Sun. 1pm Please add the following program participants to the following panels:

Michael Flynn, *How to Lie With Statistics*, 10pm in Camelot North (always hotly popular)

Reminder: the Art Auction is at 1:15pm this year, and Art Show Sales begin at 2:30pm. The extra time is so that Bucconeer can test a new computer system; please be patient.

Saturday Night Filk

This evening, Mark Mandel and Jordin Kare will give their concert sets, followed by open filking in King Henry until an unknown hour. All are invited.



Dead Ox Party?

In honor of the Chinese New Year Monday, the Dead Dog Party this year will be Chinese food at Chef Orient, just east of the hotel on Route 9 West. Sign up at Services by noon Sunday. Last time they served everything from egg rolls to *futo maki*.

Parties!

Viable Paradise II: SF on Martha's Vineyard, room 202, 9pm ←NOTE ROOM CHANGE

Seattle in 2002—room 324, 9pm ←NOTE ROOM CHANGE

Orlando in 2001, room 359, 9:30pm ←NOTE TIME CHANGE

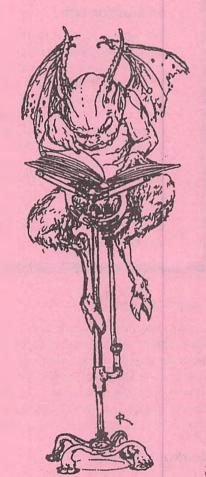
Typecon '98, room 478, 9pm

The Millennium Philcon—room 373, 9pm ← midnight raffle: *The Enchanted Duplicator* Bib in '01, room 273, 9:30pm

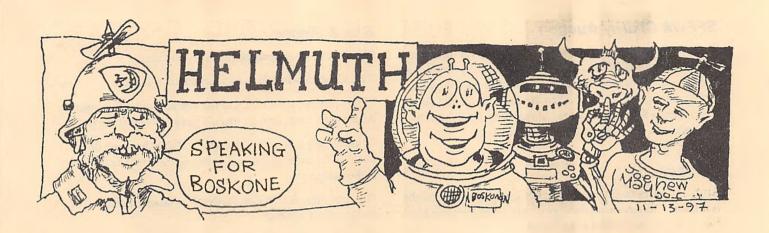
Administrivia

The deadlines for the **last** *Helmuth* is **9am** Sunday. Submissions may be dropped off at boxes in Information (concourse), the Consuite (Shannon) or Services (Executive Board Room); issues may be picked up (hopefully) about two hours later at Information, at the Art Show Print Shop, outside the Dealers' Room, or in the ConSuite.

Edited by Lisa Hertel; header by Joe Mayhew. Thanks to staffers: the uncorrectable George Flynn, proofreadar; the witty Bob Devney, bit reporter; the lovely Elka Tovah Menkes, awards reporter; and those saints of mimeography, Michael (Devney), Mark (Dulcey) and Paul (Giguere). Also, future fan Liana Rebekah Hertel for kicking in.



Helmuth, Speaking for Boskone • Volume XXXV, Issue 3 • Saturday, February 14, 1998



AWARDS

Art Show Awards!

Best in Show: Beryl Bush, "Bottom and Titania" Chairman's Choice: Cortney Skinner, "Vindication off Cape Cod" Chairman's Choice: Jennifer Emmett Wayland, "Perrin, Oueen of Autumn"

Director's Choice: Lars Grant-West, "An Unusual Friendship" Guest of Honor's Choice: Omar Rayyan, "Gaean Scribe"

Popular Choice Awards

Best Professional Artist: Omar Rayyan Honorable Mention: Lars Grant-West Best Amateur Artist: Jay Kingston Honorable Mention: Jennifer Emmett Wayland

Staff Choice Awards

Lars Grant-West, "An Unusual Friendship" Charles Lang, "Solo at Sunset" Victoria and Julius Lisi, "Snowbound" Omar Rayyan, "She Beat Them All Senseless" Jennifer Emmett Wayland, "Perrin, Queen of Autumn"

General Awards

Beryl Bush, "Bottom and Titania" Beryl Bush, "Flight" Bob Eggleton, "Sea Monster" Rebecca Gallant, "Ya Otter Relax" Lars Grant-West, "An Unusual Friendship" Lars Grant-West, "Dragon Sketch" John R. Gray III, "Dragon Master 2000" Nicholas Jainschigg, "American Woman" Nicholas Jainschigg, "Mississippi Blues" Charles Lang, "When They Made Me No One Told Me There'd Be Days Like This" Gary A. Lippincott, "Chronicles of the Witch World" Gary A. Lippincott, "Jest in Time" Gary A. Lippincott, "The Skull of Truth" Victoria and Julius Lisi, "Spellbound" Omar Rayyan, "Cover for 'Count Silvernose'"

Omar Rayyan, "Gaean Scribe" Omar Rayyan, "Pas de Trolls" Omar Rayyan, "Upon a Midwinter Dusk" Sheila Rayyan, "Catfish" Laura Reynolds, "Grandfather Dragon" Cortney Skinner, "Vindication off Cape Cod" Jennifer Emmett Wayland, "Perrin, Queen of Autumn" Jennifer Emmett Wayland, Body of Work (clay and bronze)

Banquet Awards!

The Italian buffet was quickly devoured, and the Awards ceremony began with Bob Eggleton presenting the Gaughan Award on the 10th anniversary of his winning it. This was followed by Bonnie and Ted Atwood (dressed stunningly with the help of the Ladies' Sewing Circle and Terrorist Society) presenting gifts to their guests. Next, Nomi and Michael A. Burstein presented the Short Story Contest winners, chosen from 79 entries. Gay Ellen Dennett, NESFA President, presented the Fellowship certificates, and then Hal Clement presented the Skylark Award, with acceptor Bruce Pelz telling Jane Yolen's traditional story. This was followed by Sweet Salvage Rivets, written by Mark Keller and Sue Anderson, and performed by Dr. Anthony Lewis, Larry Seiler, Keith R. A. DeCandido, Ann Broomhead, Tim Szczesuil, Craig Shaw Gardner, Joe Mayhew, Bruce Pelz, and Michael A. Burstein. And the winners are:

Gaughan Award: Donato Giancola
Short Story Contest: Loren W. Cooper, "The Lives of Ghosts"
Runner-Up: Terry Hickman, "The Game"
Honorable Mentions: Debbie Donofrio, "Miss'ippi Snow" and Dora Knez, "The Secret Ingredient"
1997 Fellows of NESFA: Joe Siclari and Davey Snyder Skylark Recipient: James White

Boskone 36

Get your memberships *now* for Boskone 36, featuring guests Connie Willis, Teddy Harvia and Diane Thayer—at con, only \$32 at NESFA Sales in the Dealers' Room.

Helmuth, Speaking for Boskone • Volume XXXV, Issue 4• Sunday, February 15, 1998

SFFWA Charity Auction

Today at noon, there will be a charity auction for the Science Fiction & Fantasy Writers Association, featuring proofs, rare books, and lots of Neat Stuff TM. It will be followed by the Art Auction (at about 1:15), then the Regency Soiree (at 2:30). Please feel free to get rid of that dirty green stuff in your pockets, then dance to show your delight.

Corrections

Art Show Sales begin at 1:30pm, not 2:30 as reported in the last issue. "You made up the signs!" grumped Director Mark Hertel to *Helmuth* editor Lisa Hertel.

Eggleton Fans Rejoice

A new shipment of Bob Eggleton "Squeeze Me—Squeeze U" dolls has arrived, and they are available in room 777 for a nominal fee. Dolls have random sayings, such as "Look at my hair!", "Godzilla Rules!", and "You want it when?" (per Wanker Productions—Jay Kingston, President)

Bless El Niño

Today's weather forecast: Sunny, highs about 30F (-1C).

Magic Maven

The MagicTM tournament was won by Dietrich Kulze III of Medford, who claims it was his first time playing in years. Jeremy Parsons came in second.

Last-Minute Program Updates

The Gripe Session will be held at 4pm (not 3pm) in Camelot North. Art Show Sales are at 1:30pm. Ellen Kushner's *Sound* & *Spirit* will not be held live; you can hear it on WGBH radio, as previously reported.

Regency Soiree

Join us at 2:30 in the Ballroom for cake, tea, lemonade, whist, and vingt-et-un, then learn a dance or two with a dance caller. No dance experience is necessary! It's a great way to wind down the convention, and period costume is welcome (but not required).

Filk at Noon

Join us for a filk concert at noon by various performers on the theme of "Ships." At 3pm in Waterford, MASSFILC will hold a business meeting open to all interested persons. For those who want even more—dead dog filking follows the meeting, and will eventually move to King Henry to sing the night away.

Bits & Pieces

Maus creator Art Spiegelman turns 50 today.

Y2K Countdown—Only 685 days until 1-1-2000.

"Ten years ago tonight, I was the one accepting this award. And what a long, strange trip it's been..." —Bob Eggleton

"I'm the only Luddite in NESFA, and they have me doing this!" — Priscilla Olson, encountering microphone difficulty at the banquet.

"Oh, boy, unsolicited manuscripts!" --- Stan Schmidt, peering into the GoH gift bag.

"You know, NESFA is an extremely sneaky organization." —Hal Clement on pre-Skylark security.

"Still ambushing people sneakily, going around taking down their words?" —Elisabeth Carey to reporter-at-large Bob Devney.

"It's only at conventions that I buy books I may never read." —Jeff Wendler

Slogans from the popular BiB (Boston in Boston) hoax bid party: Geographically Correct; Because all other options are outside Rte. 128; Because fandom needs a BiB; Because in August it might not snow (much); Second prize: 2 weeks in Philadelphia, third prize: *three* weeks in Philadelphia; Orlando in August...are you nuts?; Because only in Boston will you be served a crock of beans; Conveniently located on the T.

New lost & found: black leather gauntlets.

Don't Want It to End?

Join us tomorrow as we finish packing the truck in the morning, and/or unpack it at the NESFA clubhouse at 4pm Monday night. We offer free food and drinks at the clubhouse, plus a tour of the infamous home of NESFA (and that much-maligned malodorous mustelid, the Last Dangerous Skunk). For directions or details, ask at Information, NESFA Sales, or in Services.

Logistics would like to thank staffers Jen Pell, Andrew Greene and Heather Greene.

Edited by Lisa Hertel; header by Joe Mayhew. Thanks to staffers: the uncorrectable George Flynn, prooferader; the witty Bob Devney, reporter-at-large; the lovely Elka Tovah Menkes, awards reporter; and those saints of mimeography, Michael (Devney), Mark (Dulcey) and Paul (Giguere). Also, future fan Liana Rebekah Hertel, who is fannishly due on April Fool's Day.

Helmuth, Speaking for Boskone • Volume XXXV, Issue 4 • Sunday, February 15, 1998